

MANDOLIN RAGHAVENDRA

A Jewel in the crown of Indian Classical Music
- Chicago Daily, USA

His Music is Speechless and Marvelous as ever
- Hughes, India

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Artists are not made but born.. Adage holds true for Raghavendra whilst he started his musical career at the age of seven in Carnatic Classical Music (South Indian Classical Music). Raghavendra hailing from Mysore, Karnataka (India) is today, a seasoned and skillful artist performing effortlessly amidst the most musically matured audience.

"His prompt attention to each note and nuances of any 'Raga' (Tune) grabs the attention of the audiences"

— Infosys Music Festival

Raghavendra started learning music with his mother Smt. Vishalakshi. He had to cross hurdles and swim against the stream to follow his aspirations and achieve accolades in Music. Stunning the audience from his young age in public concerts with popular artistes fetched him the respect and accolades.

His Musical tours to many parts of the world including USA, UK, Japan, China, Singapore, Korea, Belgium, Paris, Holland, Germany has entertained and attracted millions of audience from various cultural and musical backgrounds.

Raghavendra belongs to a different class of musicians that is seriously involved in experimenting and finding newer dimensions to Music. His relentless efforts in blending music of various countries from various vast cultures have widened the horizons of dynamics in Music by delivering pleasing and rhythmic melody to the listeners. The slower and faster tracks in his compositions and Musical fusions are always the most sought in his concerts.

"Performing with world class Musicians from both Indian and Western on different musical fusion concerts has given me enormous amount of experience and energy to achieve more"

— Raghavendra remembers his experience

A Graduate in Mechanical Engineering from Mysore University and Computer Savvy, Raghavendra has worked in various roles across top Software Organizations in the world. Attaining dizzy heights in two different segments of life like Music and Work perhaps makes him a multi faceted artist.

"Our cultural organization will remember the Musical feast what Raghavendra has rendered today, these are cherishable moments !"

— Hindu temple of Greater Chicago, Illinois, USA

"He was seen playing the continuous notes that lasted over several minutes and every one was seen relieved when he finished that piece, He does Magic on Mandolin"

— New York Music Organization, New York, USA

"Raghavendra has given us the most wonderful treat, our organization ever had. We owe million thanks to him for keeping us in trance for about Four and Half hours continuously"

—Carnatic Music Society, Goa, India

"The most entertaining and soothing music of the season in the Spring Festival 2004 Concert Series"

— India Sponsor Foundation, New Delhi, India